

KETHEVANE CELLARD

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bio

Kethevane Cellard is a Paris-based artist born in 1975. She graduated with honours from the École Nationale Supérieure des Arts Décoratifs (ENSAD) in Paris, and pursues a body of work through drawing and sculpture. Her works have been exhibited in France and Mexico, are held in private collections in Europe and the USA, and in a public collection in the Paris area. She lives and works in Arcueil.

statement

Kethevane Cellard's work navigates between ink drawing and sculpture. Working from preparatory sketches and reading notes, the artist crafts monochrome, weightless forms, whose shapes are defined by the play of light and shadow. All are ambiguous, hybrid forms that are difficult to situate in space and time.

The figures of her ongoing series Ways To Inhabit are isolated in a void. Their bodies, possessed with a strong sense of presence, are recomposed as sculptural objects from organic or vegetal elements, archaeological fragments or tool parts. In a back and forth between time immemorial and present days, prehistorical art mingles with the contemporary body, the archaic imagination connects with science-fiction.

The drawings are large formats traced with a calligraphy fountain pen. They boast textures reminiscent of etching. This meticulous work resonates with the veins in the sculptures' wood. The slow production process impregnates the works of Kethevane Cellard with a meditative dimension.