Kethevane Cellard

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BIO

Kethevane Cellard (b.1975, Paris, Fr) is an artist working on the mental representation — the mindscape— of our relationships to ourselves, others, and our surroundings. Her work navigates between ink drawing and wood sculpture, and recently expanded into 3D printing. Bridging ancestral art, social sciences, and contemporary events, Cellard's entitites and compositions feature free floating forms, in monochromatic or muted tones. Her ambiguous, hybrid forms weave the ancient with the contemporary in search of vitality.

Cellard earned an MA with Honours from E.N.S.A.D. (École Nationale Supérieure des Arts Décoratifs in Paris, France), and pursued at A.N.R.T. Atelier Nationale de Recherche Typographique in Paris, France.

She participated in exhibitions both locally (Galerie des Femmes, Paris, Fr, Galerie Alexandre Piatti, Paris, Fr, Galerie Julio Gonzales, Arcueil), and internationally (Feinkunst Kruger, Hamburg, DE, StudioBlock 74, CDMX, Mexico). In 2021, **Cellard** had her first solo show commissioned by Galerie Julio Gonzales in Arcueil, linked to a workshop she gave.

Her work is held in private collections in Europe and the USA, as well as in a public collection in the Greater Paris Area. She currently lives and works in Arcueil (Greater Paris area), France.